Float No. 2.

HEY DIDDLE, DIDDLE, RTC.

The cow jumped over the moon;
The little dog laughed to see such sport.
Anothe dish ran away with the spoon."

Float No. 3.

JACK AND THE BEAN-STALK.

by diddle, diddle, The cat and the fiddle,

CREDIT SALE!

THE ENTIRE STOCK OF A

Hosiery, White Goods,

Mosquito Bars, Fancy Goods, Etc.,

COMMENCING

at 10 o'clock, and continuing from day to day until closed.

No. 233 Main street, Clay Building.

AT AUCTION,

A. M. STODDARD, Auctioneer.

adles' and Gents' Gold and Stiver Watches, Chain

Wednesday Morning, March 6th.

FOR EXCHANGE,

FOR LEASE.

TARMS-W. D. McCALLUM, Agent, 19 Madison street.

REWARD.

agate and carbuncle. Liberal reward will d on its delivery to LOYD & FRITZ, 224 Main

ed by leaving with E. S. MOLLOY, 257 Main street.

LOST.

WANTS.

LOCAL PARAGRAPHS.

-Wear your mask and toot your horn.

-The very best order prevailed through

-The word Memphi or Memphis, means

-There are thousands of strangers in our

-The population of Memphis has near

-Several houses on Vance street were en

-The ball at the Memphis club hall is the

—Sothern will appear at the Greenlaw Operahouse to-night in his great role, "Dun-

-The Memphi tableaux and ball at the

Memphis Theater to-night will be a wonder-

-Let all our good readers who enjoy dance

—During the entry of the king yesterday, the Bluff City Grays, who guarded the city's gates, were button-hole boquets.

and ball to-night can obtain opera-glasses at the cloak-room from John Robb.

, patronize the ball at the Memphis club

-Parties attending the Memph tableaux

-Nobody can tell how many disputes for

-Yesterday afternoon, a thief snatched a

-But seventeen arrests were made by the

-Alfred Moore, colored, was arrested by

-Captain John Mitchell, of the house of

-While the Rip-Van-Winkle float was

assing down Second street last night, a lit-

Snyder," said: "Ob, that's a sure-enough

-A few nights ago the fruit and cigar store of John Cella, on the corner of Second

undred dollars worth of goods.

ond street. He was chased several squares

-No court will be in session to-day

tered by burglars on Sunday night last.

point of attraction for country visitors.

-The inquiry is for places to sleep.

-King Momus, all hail!

to-night.

"Shake.

strangers.

hall to-night.

and finally captured.

pally made for drunkenness.

isted before christianity.

for the day has come.

out the city yesterday.

the "place of the good."

city. Where do they sleep?

doubled since yesterday morning.

cept the jolly court of King Momus.

Arrival of Trains. man Palace Cars on either train to Louisville.

Morning Train to St. Louis, and on Night ain to Nashville.

Inches or information, apply at Ticket Office,

7 Main, northwest corner Madison street.

Jas. Montgomery, Sup't Memphis Div.

James Speed, Ticket Agent.

Memphis and Charleston Railroad Schedule After February 9, 1878, Mail and Express train daily 11:55 p.m. 5:45 p.m. Sunday) at 5:00 p.m. 8:18 a.m. (daily except Sunday) at 5:00 p.m. 8:18 a.m.

Mississippi and Tennessee Railroad CHANGE OF SCHEDULE.

ON and after WEDNESTAY, November 14, 1877. Ticket Office, 287 Main St., and at Depot.

M. Burke, Superintendent. James Speed, Ticket Agent. MEMPHIS & LITTLE ROCK RAILWAY The Short Line to Arkansas and Texas. TIME CARD.

5:80 p.m. 10:40 p.m Suthert. Haliroad.

Mail train makes close connection at Argenta for soints on Little Bock and Fort Smith Bailroad, and it Little Bock with Cairo and Fulton Bailroad, for olints in Southwest Arkansas and Texas.

Pullman Palace Cars on all night trains.

For tickets and information apply at Ticket-offices 178 and 287 Main street, and at the Depot, foot of Washington street, or at L. and N. and Gt. So. Depot, at the understand. e undersigned,
W. E. SMITH, Sup't., Memphis, Tenn.
R. A. WILLIAMS, Passenger Agent.
M. S. JAY, G. P. and T. A., Little Rock.

AMUSEMENTS.

CHAND MASQUERADE BALL! AT THE MEMPHIS MAENNERCHOR HALL,

Corner Second and Jefferson sts.,

Monday and Tuesday, March 4th-5th CREENLAW OPERAHOUSE. TO-NIGHT!

Tuesday (Mardi-Gras) at 9 o'elock MR. SOTHERN, AS LORD DUNDREARY.

Returns to Memphis Theater Wednesday and Thurs-THE CRUSHED TRAGEDIAN Glarious Comedy Bills Friday Night and Saturday Matince and Night.

ANNOUNCEMENTS.

For Clerk of Bartlett Circuit Court. RELIX M. JONES is a candidate for Clerk of the Bartlett Circuit Court, subject to the nomina-For Clerk of Criminal Court. OSCAR WOOLDRIDGE is a candidate for the office of Clerk of the Criminal Court, at the

For Attorney-General Criminal Court. ANDERSON announces himself a candidate for Attorney-General of the Criminal Court;

ROOMS AND BOARD.

GENTLEMAN AND WIFE to board in a p A vate family, where they can have all comforts of a home; location desirable for st mer, Address HOME, Appeal office

OOD BOARD and Beds at 304 Second st.; tran r signt and permanent boarders are solicited land see us. JOHN H. PRIDDY, Prop'r. MARDI-GRAS VISITORS—Will find comfortable rooms and first-class board at 72 Madison st ST. CLOUD HOTEL-This large building is located at No. 33 Jefferson street, first door east of Main, and is open for the entertainment of guests as a first-class board-MARDI-GRAS VISITORS—Will find good accordance dations at the Whitemore House, 111 Adam ROOMS—First-class means furnished, if desired inquire at No. 139 Madison street.

RESIDENCE-100 Market street, cheap, to good prompt paying tenant. Apply at 110.

Captain John Mitchell, of the house of Meacham & Co., returned on yesterday from an extensive business trip in the country, and will remain with no notice. A new two story brick house. No. 215 Poplar treet, with gas, water, and good cistern; nine rooms and bathroom; rent \$45 per month. MS STREET-A choice residence, 12 apply coms, in perfect repair. Apply to McCALLUM, Agent, 19 Madison st.

RESIDENCE—A commodious suburban residence, near Estival Park, of a bargain; a long lease will be given to a reliable tenant. Apply to W. D. McCallum, agent, 19 Madison st. OUSES-LANDS-McCALLUM, Agent, 10 Madison st. DESIDENCES-Several desirable suburban rest W. D. M'CALLUM, Agent, No. 19 Madison st. A nice large brick residence (with furniture plane, etc., if desired), is for lease to a good tenant, some nice family; and an agreeable couple, who prefer boarding to keeping house, will take rooms and board, if desired, as rent. Call at 100 UNION STREET, near Central Methodist Church.

ROOMS-Desirable rooms, with board FOR SALE.

-Gambling-house"cappers" and "ropers," and confidence-men and thieves from upcountry cities, are in the city in numbers. Strangers should be careful whom they trust Building Material at carpenter-shop, 326 Second street; store-down, panel-doors, window JOHN REED. ash and frames, etc. PLOWS-PLOWS-500 Clarksville Plows at hal the usual price, at A. W. TAYLOR & CO.'S WOOD—A nice lot of hickory, oak and ash wood; price, \$3 25. Also, a neaf COTTAGE for rent; convenient to redemption until to-morrow morning.

W. L. DUFF, ATTORNEY-AT-LAW, No. 31 Adams street.

MAZON AROMATIC TONIC BITTERS-This

OOD MEAT MARKET AND VEGETABLE Main and Winchester streets, died of his Address BUTCHER, this office, MIFE-PLAITERS—For knife, side or box-plail
ling. Also, plaiting, in any style, neatly don
at DOMESTIC SEWING MACHINE OFFICE. -This morning, at half-past one o'clock, the residence of William W. Goodwin, No. 270 Vance street, was destroyed by fire. A 63 Madison st., bet, Second and Third 259 ACRES OF HIGH LAND-514 miles from beautiful building sites, and very fertile; will sell in it to suit purchasers. Address PETER MITCHRLL, come of Hill, Fontaine & Co. large amount of the furniture was destroyed The family made a narrow escape, they being asleep at the time the fire broke out.

Last night, during the procession of the Ulks, a thief grabbed and carried off a show-case filled with notions and novelties, from the establishment of S. B. Dickson, on Section 2. PERSONAL. ond street, opposite the APPEAL office. The DB. J. W. VANCE will confine himself exclusively to the practice of Surgery and the treatment of Surgical Diseases. Office—346 Main street. show-case and goods were of some ten dollars F. SCHULZE, ARCHITECT, Office - 4812 Madison street. DE. J. D. WHITE, 132 DeSoto street, cures Piles and Fistura without cutting, burning or tying. A. HANSON, ATTORNEY-AT LAW, Office -243 Main street.

hearing motions for new trials, etc. In the circuit court an unsuccessful call was made of the calendar, while in the chancery court the absence of attorneys in a case on trial forced an adjournment.

State national bank vs. Irvine; 4008, Williams vs. Woods; 4010, Smith vs. City of Memphis; 4008, Arbuckle vs. Woods; 4010, Smith vs. Cogswell; 4085, Arbuckle vs. M'Donald; 4089, Galbreath vs. Brackamarked 412½ grains fine. It rested on a pile of discarded and musty-looking bonds, and belonging to the capitalists of the land, and —All persons who have business with the banks to-day ought to transact it as soon as possible. While the law keeps the banks Phillips vs. White; 4160, Matthews vs. South-

possible. While the law keeps the banks open, it does not relieve their attaches of a desire to participate in the Mardi-Gras festivities. Attend to your bank business early, so that at three o'clock, when the doors close, the clerks will be through with their work.

—Last night Mose Herron, colored, a resident of Shelby depot, in this county, was dent of Shelby depot, in this county, was a specific to participate in the Mardi-Gras festivities. Attend to your bank business early, so that at three o'clock, when the doors close, the clerks will be through with their work.

—Last night Mose Herron, colored, a resident of Shelby depot, in this county, was dent of Shelby depot, in this county, was a specific to participate in the Capitalists of the tand, and who opposed the remonetization of the silver dollar of the people. On either side, from a big horn of plenty, silver dollars were pouring out. Around the king and the mighty dollar were groups of figures, the king's cabinet ministers. His grand chamberlain, or clown, amused himself with throwing hand-dent of Shelby depot, in this county, was preventive for fever and ague, as well as the many malarious diseases prevalent in the Southern States, and is highly beneficial in all complaints arising from the stomach or disarrangement of the digestive organs. Sold by all respectable grocers and druggists. UnQUESTIONABLE and reliable testimonials which are being daily received from some of the most respectable portion of this community who have fully tested the merits of the AMAZON BITTERS, prove them to be, after careful trial, an unsurpassed tonic, not only pleasant and agreeable to the taste, but its invigorating effects upon the system completely prevent all the diseases that the numer-

AUCTION. CREDIT SALE ! —On Sunday night a white man named Lytle was knocked down and hadly beaten 830,000 BANKRUPT STOCK by a negro, near the corner of Orleans and fferson street extended. The negro struck him on the head with a bar of iron, and would have killed him and then robbed him BY A. E. FRANKLAND, 806 MAIN ST. had not his cries aroused the neighbors near Opposite Peabody Hotel,

by, who came to his assistance. The negro fied and escaped arrest. Mr. Lytle is severely and dangerously injured. HOLESALE NOTION HOUSE -The Memph pageant to night will be a glorious affair. The subject of the pageant will be myths, divided into two parts-Greece and Scandinavia. In the former there will be nine floats—"Night," "Olympus," "Gods and Titans," "Aurora," "Earth," "Castor and Pollux," "Calypso," "Psyche" and "Ni-obe." In the latter there will be eight floats "Williams" "Thunder" "Erest" "Fires" adles' and Men's Furnishing Goods —"Valhalla," "Thunder," "Frost," "Fire,"
"Treasure Land," "Elf Land," "Troll Land"
and "The Fates." MONDAY MORNING, MARCH 4, 1878.

-Early yesterday morning the dead body of an unknown negro was found on the Charleston railroad track, south of James park. An inquest was held by Deputy Cor-oner Britt, but no information as to the FERMS—All sums of \$250 and under, CASE; over that sum, 90 days time—approved paper. name of the man or the manner in which he was murdered or killed. A mark on the man's head indicates that he was felled by a bludgeon and that the murderer then placed the lifeless body on the railroad track so as E. FRANKLAND AUCTIONEER ARGE SALE OF BOOTS AND SHOES, to have it mangled by the train and thereby destroy all identity of the crime, A bag of chickens was found by the side of the lifeless SY A. E. FRANKLAND, 233 MAIN STREET, Clay Building.

Wednesday Afternoon, at 3 o'clock. -The route of the Memph pageant to-ASSIGNEE'S SALE, AT AUCTION. night is as follows: The pageant will start at dark, at the corner of Adams and Second streets, thence up Second to Market, from Market to Main, down Main to M'Call, along M'Call to Front, up Front to the Chickisaw parade grounds on the bluff, where the floats Rings, Pins, Earrings, Lockets, Charms and all kinds of First-class and Medium Jeweiry, includ-ing a fine stock of Genuine Diamonds, all of which must be sold without reserve. Sale to commence will be massed and brilliantly illuminated. During the stay of the floats on the parade grounds Professor Jackson, of Philadelphia, he celebrated pyrotechnic artist, who made and continue until all are sold. Sales every day a 0, 2 and 7 o clock. world-wide fame during the Centennial, by the fiery wonders of his art, will send up a display of dazzling fire more beautiful and bewildering than the Arabian Nights fables. After this the floats of the Memphi will move along Union street to Main, up Main to Adams, and down Adams to the Theater. -Lake, the pedestrian, whom Mayor Flip-

pin vetoed out of Market square, completed his two hundred-mile walk at Helena, Arkansas, on Friday last. The Helena World, of that city, says: "Lake, the pedestrian, ended his two hundred-mile walk to-day, at at about \$2500, which we desire to exchange for eal estate.

ANDERSON, VENN & CO. one o'clock, and was witnessed by the majority of our population, of both sexes and all Cannons were fired in honor of him, TRUSCAN GOLD EAR-RING-Set with white EYS-Probably on Second street, between Mar-ket and Court, one bunch of keys. The finder

L OT—A building lot, or cottage and lot, within one mile of Court Square. Address CASH, Appeal office. First Baptist church last night after the procession of the Ulks had passed Adams and Second streets. Mr. Eli Johnson and Rev. Mr. Womack entertained the audience, and fifty-five names were added to the list of the temperance cause. Today a hand of the temperance cause. Today a hand of BLACKSMITH—A carriage blacksmith; none but a first-class mechanic need apply. OWBN LILLY, 44 Adams st. the temperance cause. To-day a band of upon whose rolls are the names of music, with a volunteer corps, will traverse the enterprising and liberal people of the the streets of Memphis distributing pledges and invitations to the lecture to-night. All gentlemen wishing to join the committee on invitations will find the wagon ready to start world has too much brain and muscle labor -Fat Tuesday is upon us. Long live the f second and Jefferson streets. Eli Johnson | have a chance once in a year. lectures for the last time to-night at the First Baptist church, on "Temperance." He re-turns from here to New York and thence to and be merry occassionally is a bad citi--Go to the ball at the Memphis club hall England. He will be succeeded here by par- zenties from Jackson, Tennessee, where the Murphy movement has worked successfully for the last month. -The city is filled to overflowing with

PERSONAL.

J. W. VANCE, surgeon. Office, 346 Main street; residence, 254 DeSoto street. COLONEL TOM NEAL, of the Dyersburg State Gazette, is in the city. Dr. Frank L. James, of Osceola, Arkan-sas, is in the city on a Mardi-Gras excursion.

MR. W. C. M'CLINTOCK, of the Western Star, Lebanon, Ohio, is a passenger for New Orleans on the A. C. Donnelly. GENERAL CHALMERS, the well-known con-

MESSRS. JOHN W. CASEY and Joseph J. Sawyers will be ordained to the office of leacon, at the Chelsea Baptist Church, on Thursday night next. COLONEL JOHN M. FLEMING, of Knoxville, and Captain H. F. Richardson, city editor of the Atlanta (Ga.) Constitution, are -Major Willo Haywood, of Brownsville, nnessee, and Mr. T. C. Long, of Jackson, here enjoying Mardi-Gras. THOMAS S. BARKSDALE and sister, Mrs. stopping with the family of M'Dowell, on Union street. the first side of the bed have been settled in this city by moving the bedstead to the cen-

GENERAL FRANK CHEATHAM, of Nash-

ville, and one of Tennessee's most respected sons, is in the city, the guest of Colonel Enoch Ensley, on Rayburn avenue. watch and chain from a gentleman on Sec-MISS ANNIE STURGEON and Mrs. Annie B. Thompson, of St. Louis, Missouri, are the guests of Mr. and Mrs. John G. Lonsdale. jr., police during yesterday and up to twelve o'clock last night. The arrests were princi-F. Goebels, the popular florist, displayed rare taste in the arrangement of the floral decorations at the Greenlaw Operahouse, so the police yesterday, on the charge of cutting the pocket and robbing a deck-passenger on one of the incoming packets Sunday night.

Captain James C. Fleming, former CAPTAIN JAMES C. FLEMING, formerly of this city, but now of New Orleans, arrived yesterday, and is receiving a hearty welcome by his numerous old friends. He will re-

tle girl, seeing a little pointer representing of a bouncing boy of twelve pounds weight, which he found at home yesterday when he —The ladies of the First Baptist church will have a lunch spread at No. 37 South Court street during Mardi Gras. Meals from eight MR. SAM M'CARTNEY and mother, A. J. Ghio and wife, Miss Davis, Mrs. Marks and daughter, Mr. Mette and wife, and Mrs. Hutze, all of St. Louis, came down on the steamer Belle Memphis, with a large excursion party, to attend Mardi-Gras. -An important "general order" from the Memphi appears on our first page. A careful perusal of the order may prevent confu-For the first time, Texas has sent a delega-

tion to the Memphis Mardi-Gras in the per-sons of Messrs. Wm. Adair, — Lancaster, J. D. Wilson, R. M. Peters, John Wells and sion and disappointment at the door of the Sam Wiley, Marshall; S. H. Anderson, Longview; R. V. Bouilleau, Shreveport, and -A few hypercritical persons object to Mardi-Gras celebrations because they are of heathen origin. They, themselves, are also descended from heathens. Heathenism exm. Hendrickson, Lanark. J. GREENWALD, Sardis, Mississippi; and Madison streets, was broken into and robbed by thisves, who carried off some two Wooten, Alabama; Geo. P. Landman, Hunts-ville, Alabama; A. A. Yates, New Orleans; Strangers should be careful whom they trust while promenading around town.

—Read the police order which is posted up everywhere. The violators of law and order will be severely punished. Out of "Castle Hope," on Adams street, there is no redemption until to-morrow morning.

Castle Hope," on Adams street, there is no edemption until to-morrow morning.

Athens, Alabama; Mike Cohn, Mason, Tennessee; Walter Davis, Sunnyside; P. Phillips, C. Galloway, and D. C. Burrus, Canton, Mislay. Not being a national holiday, the banks The cotton exchange closes at noon tostreet ears; rent \$12 50 per month. Apply

Apply Gannot close, but "the boys" beg business

MINCE MEAT—APPLE BUTTER—PEACH BUTTER—very cheap. B. P. SMITH & CO.

COOKING BUTTER—8 cents per pound. Pigsfeet cheap. B. P. SMITH & CO.

The Cotton exchange closes at noon today. Not being a national holiday, the banks
cannot close, but "the boys" beg business
men to give them a little Mardi-Gras enjoyment by doing their banking matters at the
earliest possible hour.

—Ike Smith, the negro burglar who was
shot in the abdomen last Friday night by the
been run one month; also best gin-machlnery
with it, if wanted. Address MERCHANT, Appeal.

—OOD MEAT MARKET AND VEGETABLE

—The cotton exchange closes at noon today. Not being a national holiday, the banks
cannot tose, but "the boys" beg business
men to give them a little Mardi-Gras enjoyment by doing their banking matters at the
earliest possible hour.

—Ike Smith, the negro burglar who was
shot in the abdomen last Friday night by the
poth stored ears; rent \$12 50 per month. Apply
ment \$12 to go of the ment of the company of the ment were observed and commended by
all. The Knight Templars band of St. Louis
next followed, and played excellently. Then
sas, and Miss Annie M. Godwin, of this city,
were visitors at the cotton exchange yesterday.

—The cotton exchange is a national holiday, the banks
cannot close, but "the boys" beg business
ment to give them a little Mardi-Gras enjoyment by doing their banking matters at the
earliest possible hour.

—Ike Smith, the negro burglar who was
shot in the abdomen last Friday night by the
poth stored earliest possible hour.

—Ike Smith, the negro burglar who was
shot in the abdomen last Friday night by the
poth stored earliest possible and mounted by
ment by doing their banking matters at the
color of the men were observed and commended by
and Miss Annie M. Godwin, of this city,
were visitors at the cotton exchange provided

LAW REPORTS.

Chancery Court-Morgan, Judge. Adjourned to Wednesday, when the special alendar will be proceeded with. Circuit Court-Heiskell, Judge. Calendar for Wednesday, March 6, 1878: 3630, M'Kinney, administratrix, vs. Bryson & Camp; 3631, M'Kinney vs. Bryson & Camp; 3833, Anderson, administrator, vs. Apperson; 3854, New York life insurance company vs.

Raiford; 3881, Garvin es. Curry, et al.; 3891. But little of interest could be noted in court proceedings yesterday. The United States and criminal courts were engaged in hearing motions for new trials, etc. In the circuit court an unsuccessful call was made of the calendar, while in the chancery court the absence of attorneys in a case on trial forced.

Raiford; 3881, Garvin es. Curry, et al.; 3891, Harris et al., vs. M'Dermott; 3913, Patterson; 3918, Apperson vs. Pattison; 3932, Renkert vs. Murphy; 3944, Moffatt es. Edmonds; 3975, Wood vs. Cooney; 3977, State national bank vs. Irvine; 4008, Williams vs. Woods; 4010, Smith vs. City of Memphis; absence of attorneys in a case on trial forced.

Raiford; 3881, Garvin es. Curry, et al.; 3891, The great King Momus, dressed in royal purple, sat in state upon his throne. The float represented the almighty dollar, "the coin of our daddies," which is now the remonetized coin of the realm. The immense dollar was of solid silver, and bore on each dollar was of solid silver, and bore on each dollar was of solid silver, and bore on each dollar was of solid silver, and bore on each dollar was of solid silver, and bore on each dollar was of solid silver, and bore on each dollar was of solid silver, and bore on each dollar was of solid silver, and bore on each dollar was of solid silver, and bore on each dollar was of solid silver, and bore on each dollar was of solid silver, and bore on each dollar was of solid silver, and bore on each dollar was of solid silver, and bore on each dollar was of solid silver.

the most respectable portion of this community who have fully tested the merits of the AMAZON BITTERS, prove them to be, after exercin trial, an unsurpassed tonic, not only pleasant and agreeable to
the taste, but its invigorating effects upon the system
com pletely present all the diseases that the numerous bitters, now flooding our southern market, proous bitters, now f

nome by his friends, and Henry Clay was ar-ested and locked up at the stationhouse. ALL HAIL THE KING! keys of the city. He spoke the following

His Mischievous Majesty Makes a Suc cessful Raid upon the City, Capturing the Keys, and Inaugurating the Reign of Misrule,

His Advent Announced by the Booming of Cannon, and Thousands of his Loyal Subjects Flock to his Standard, and Bid him Welcome.

The Merry Monarch Escorted by the Military and his Crew of Comical Cusses -The Principal Thoroughfares Uncomfortably Crowded with Curious People.

The Procession of the Ulks, and Graphic Description of their Display-The Tableaux and Grand Ball at the Greenlaw Operahouse.

Scenes and Incidents of the Day-A Hi larious Occasion Attended with Good Order and Decency, [Beautiful Weather, Etc.

"He that plays the king shall be welcome— His majesty shall have tribute of me, etc." The above lines from Shakespeare's Hamle with reference to the player king, aptly describes Great Momus, King of the Mardi-Gras carnival, who on yesterday made his grand entry into the city and received the key which unlocks the safe or cabinets wherein fun, frolic and good humor are hidden away. Every day for a week past strangers have ages. Cannons were fired in honor of him, and a band of music played all the morning and marched the last round with him. Some Memphis people will set in the broiling sun for hours looking at a game of base-ball, or something equally as absurd, and think it nice, applaud it, etc., and now they think they have done wonders in 'kicking' Lake out of town. Lake will survive the kick, and Flippin, at the next election, will point with pride at his veto, which refused Lake permission to walk in the sacred city, and demand a re-election for it."

—There was quite a good attendance at the First Baptist church last night after the

"He needs not woo the muse, he is her scorn.
The sophist's rope of cobweb he shall twine,
Mope o'er the schoolman's peevish page, or mourn,
And delve for life in mammon's dirty mine;
Sneak with the scoundrel fox, or grunt with glutton

erday told the tale that in the human heart there wells up some appreciation of humor and that the world likes to have a holiday when King Momus and his merry crew issue their proclamation commanding the revels to commence in his fair City of the Bluffs. The grand stand in front of Court square, and the DR. FRANK L. JAMES, of Osceola, Arkansas, is in the city on a Mardi-Gras excursion.

MR. WALLACE, of M'Minnville, Tennessee, is among the Mardi-Gras visitors to Memphis.

MISS VIRGINIA B. Moon returned home yesterday, from an extended visit to the east and north.

MISSES MOLLIE AND BELLE FOSTER, of St. Louis, are in the city visiting their brother, Mr. E. B. Foster.

MR. W. C. M'CLINTORY of the Western APPROACH OF KING MOMUS.

By noon yesterday Main street, from Union to Adams, was alive with people, and by two GENERAL CHALMERS, the well-known congressman from the "shoe string district" of Mississippi, reached our city yesterday from Washington.

O'clock the reople closed in around the grand stand and formed a compact mass of humanity extending many squares. The grand stand and the mayor's stand were crowded with human beings. All the surrounding balconies, windows, awnings and house-tops displayed their pro rata of human faces. Everybody seemed to be happy and anxious to witness the king and his followers receive from the mayor the keys of the city. There must have been twenty thousand people in the streets at the time, and the best of good the streets at the time, and the best of good humor and order prevailed. Chief-of-Police Athy and his officers and men were vigilant, Sallie E. Hale, of Jackson, Mississippi, are and appeared everywhere. Eichhorn's Louwith the family of Colonel Walter | isville band occupied the mayor's stand, and iscoursed delicious music for the multitude. By two o'clock Mayor Flippin, the city officials, and the aldermen and councilmen of the city, appeared on the stand. Mr. Ogden, one of Frank Leslie's best artists, was near by, sketching such scenes or characters as struck his eye and fancy, which sketches will be reproduced in Frank Les-lie's pictorial paper in due time. The lowering clouds of the morn had floated away, and the bright spring snnlight shone down upon the city from a clear blue sky, as if to add its approval to the mimic scene progressing upon Mother Earth. It was a charming southern day, and nature smiled and laughed like a child. Across Main street, in front of North Court, were located the walls and gate of the city, and by his numerous old friends. He will remain with us a week or more.

Andrew Kelly, second engineer of the ferry boat John Overton, is the happy father citadel wherein the golden key of the city is the happy father. was deposited for safe keeping. On a sud-den a mighty noise was heard; it was the cannon of the Bluff City artillery on the bluff heralding forth the advance of King Momus, his nobles and household guards. The Bluff City Grays, who had escorted Mayor Flippin from the city hall took up a position in line in front of the stand and rested on their arms. The cannon kept on booming and the multitude in the streets, which was by far the largest that ever gathered here on inaugural day, anxiousawaited the results. The city gate was slowly closed and a tumult seemed to arise from away up Main street, near Market. The King, his retinue, heralds and army had arrived by rail from Elf Land, and were ad-Greenwald, Long Town; Colonel Ed Felsenthal, Brownsville; G. B. Hicks and Lewis Wade, Trenton; Colonel Gus A. Henry, Tuscumbia, Alabama; Jacob Pezer, Chattanooga; Dr. Keene, Russellville, Kentucky; G. Ularti, Holly Springs; Captain R. W. Young and Samuel H. Moore, Huntsville, Alabama; R. K. Goodwin, Walter Woodroof, and J. C. Wooten, Alabama; Geo. P. Landman Hants. ancing rapidly upon the doomed city. Soon

As the good King Momus appeared in the distance, the multitude set up an universal shout, and the Mississippi trembled underneath her banks to hear the replication of such sounds made in her concave shores. The Memphis Light Guards, Captain Allen

GOOD KING OF THE CARNIVAL. Pist.-Under which king, Bezonian. Speak, Rhal.—Under King Harry.

Pist.—Harry the Fourth or Fifth.

Shal.—Harry the Fourth.

Pist.—A foutra for thine office.

Sir John, thy tender lambkin now is king:

Harry the Fifth 's the man. I speak the when Pistol lies, do this, and fig me, like The bragging Spanlard.

Ful.—Whist, is the old king dead?

Ful.—As a nail door; the things I speak are just.

Ful.—Away. Bardolph, saddle my horse. Master
Robert Shallow, chose what office thou will
in the land, 'tis thine. Pistol, I will doublecharge thee with dignities.

THE SILVER DOLLAR.

DEMANDING THE KEYS.

I do now, in the name of the Great Momns High and Mighty Monarch of Misrule, demand the keys of this, my royal master loyal city of Memphis. It has been his Roya Highness's pleasure to watch the order and good management of your rule during the year which has gone, but we do now take upon ourselves the weight of government, and do hereby signify that our royal govern-ment commence at this time. Sir Mayor, in the name of your lord and mine, the Mighty Momus, I make demand for the city's key.

MAYOR PLIPPIN'S RESPONSE.

Your Right Royal Highnes The fortunes of life have once more brought us in the presence of each other. The shout-ing of the multitude and the thunder of ar-tillery have heralded your coming. No car-nage marks your victorious march, but the welkin rings with the glad voices of a jubi-

lant people. To such a king allegiance is thought to be sweet, for, from his mild gov-ernment, are expected the largest benefactions to his loyal subjects. You ask of me, the city's representative, its formal surren-der. When there is rashness in attempted resistance, there is wisdom in capitulation. It were worse than useless now to oppose your majesty's wishes, for this people already in heart have transferred to you their allegi-ance. I tender you, then, this symbol of authority, hoping your reign will be as benig-nant as it must be brilliant. Take this key, and with it not only unlock the gates of the Bluff City, but also the affections of the many thousands who are here to witness your triumphal entry and triumphant reign.

THE KETS HANDED OVER.

At the close of the mayor's reply he handed over the golden key of the city to the king's jester, who took the immense golden affair, and after thanking the mayor for his wise and timely submission and surrender, carried it triumphantly to the float and handed it to King Momus, who had remained on hi throne and had said never a word. The bands now struck up and the processio moved on, the military companies, bands, cavalry, and silver dollar. The pageant passed from Court square down Main to Inion, out to Second, and up Second to Jef ferson, where it melted away, and, "like the baseless fabric of a vision, left not a rock be-The king of shreds and patch, with his ministers and retainers, disappeared as suddenly as they came, but yet "Long live the king!" When all this had come to pass the vast multitude of people commenced moving, and soon the street in front of the grand stand was no longer a dense, moving mass of struggling human beings. The cremonies were most pleasing and humorous and were fully enjoyed by everybody. THE PAGEANT AT NIGHT.

When darkness enveloped the face of the earth, the crowds of people began to pour into the streets again, and especially along Main street, from Market to M'Call, a distance of over half a mile. The street around the grand stand, near Court square, was packed, rendering it almost impossible for one o get through, either by way, of the main horoughfare or the sidewalks. As the time approached, the people became more anxious. enicles were kept off the street so as to give the "Ulks" an opportunity to make their display as imposing and interesting as possible. Every stand, awning, store and window along the route of the procession was ten-anted with ladies, gentlemen and children At eight o'clock a bright crimson light away up in North Memphis shone out brilliantly nd the cry went forth: "They are com ing! there—they are." Vivid reflec-tions of lights, far above the house-tops, sent forth changing hues, and gave token of the approach of the pageant. slowly the brilliant, beaming, crimson ray come forward, and became more plain to the sight. There was a general hush along the crowded but dark street as the lights advanced, and the news of the approach of the Ulks passed from lip to lip down Main street At each street corner, and at intermediate points, lights appeared, and the street became a mass of crimson fire. The St. Louis band neaded the procession, and then came the floats, ten in number. As each float passed, expressions of delight filled the air, the subject or theme of the Ulks being familiar to everyone. By the side of each float large re-flectors and lights were carried by attendants, the floats, seeing that everything was in order. The route of the procession was as follows: The Ulks appeared on Adams street, passed up to Second, up Second to Market, thence to Main, down Main to M'Call, thence to Shelby, up Shelby to Union, thence to Main, up Main to Adams, thence to Second, and down

Second to the Greenlaw Operahouse. ARGUMENT OF THE ULKS' PA-

Says the author of the argumen, in the official published description of the street pageant of the ancient Ulks: "The Muse of the weird Ulks in its flight to find a theme worthy of itself, has idly passed the deep researches of long-forpotten ages, vales of tradition, monuments of antiquity, and the corridors of time. The great Temple of Fame, with its myriads of heroes, its philosophers, its sages, its soldiers, its poets and its painters has failed to crown its hopes and aspirations. Soaring into the cabalistic shadow of the past, it has discovered a great mysterious cavern—whose unexplored labyrinths are as deep and varied as the coral-studded grottoes hidden beneath the seas—a secret recess whose placid lakes mirror hope, faith, joy, sorrow, and every passion that ever animated the human breast. From its systic depths, and from you it invokes its inspiration; and calling from the honored casket to which time has assigned it, reveals the treasure in all the splendor and magnificence of its ancient and pristine glory, and presents you with the "Romance of Childhood"—its pleasant memories, its welrd fancies, its joyous reveries and delightful reminiscences that were wont to cast a glamour o'er childhood"—its pleasant memories, its welrd fancies, its joyous reveries and delightful reminiscences that were wont to cast a glamour o'er childhood" brightest, happy days—and, by the magic wonder of her glorious art, blends the witcheries of the past with the impress of the present."

The theme "Romance of Childhood" is both realistic and idealistic. These sources naturally divide themselves into two great genera—history and fiction, the Wahrheit and Dichtung of German literature. The theme of the grand pageant in the main belongs to childhood's wonderful mysteries, which have been known in England for many hundreds of years, each century but adding some new charm or adornment to the subject. The Englishman who first wrote nursery rhymes has left no name to be handed down through the corridors of Time. He may have exis

"He coude songes make and wel endite."

Whether nursery rhymes can be traced to Oriental or Celtic sources, or be considered of Teutonic paternity, whether in the general German or the exclusively Scandinavian nationalities, has not been made clear by writers on this subject. The rhymes certainly belong to chivalric literature, when wondrous adventures were accredited to legendary lore. It is more than probable that nursery rhymes cropped out with real Roglish literature, the histry of which began with Chaucer, in the brilliant reign of Edward III, in the fourteenth century. Chaucer, the famous author of the Canderbury Tales, is characterized by Milton in the Penseroso, where he evokes recollections of the great poet as follows:

"And call up him that left half told
The story of Cambuscan bold,
Of Cambal and of Algarsife,
And who had Canace to wife
That owned the virtuous ring and glass;
And of the wondrous horse of brass
On which the Tartar king did rice." On which the Tartar king did rice."

In one of the Canterbury Tales is the story of the "Nun's Priest." which is a humorous epilogue of the "Cock and Fox," in which, though the dramatis persona are animals (as in our Nursery Stories and Etymes), they are endowed with such droll similitude to human character that the reader enjoys at the same time the apparently incompatible pleasures of sympathizing with them as human beings and laughing at their fantastic assumption of reason as lower creatures. Chaucer was—

The morning star of song, who made His music heard below. Dan Chaucer, the first warbler, whose sweet breath Preluded those melodious bursts that fill The spacious times of great Elizabeth With sounds that echo still." The theme of the Ulks—"Romance of Childhood"
—was of such a character as to excite the little folks
into ecstatic delight, and force older minds to run
back the tangled skein of life to childhood's happy
days, far away in the dim past, and bring up pletures
of converte blater, from the first of the "Seven Areas days, far away in the dim past, and bring up pletures of domestic history from the first of the "Seven Ages of Man." Who does not partake of a feeling akin to pleasure, blended with pain, when looking over a pletorial book of Nursery Khymes! Memory, that time searcher, runs back past buried hopes and aspirations, to the happy days of youth, and holds you fast as by some witching or glamour power, until, with a sigh of regret and relief, you tear yourself away from the contemplation of the dead past. Old age and youth belong to the same life circle, and, separating too soon, catch up with each other on the opposite side, and stand face to face, as first and second childhood.

"At first the Infant, Mewling and puking in the nurse's arms. "Last scene of all, That ends this strange, eventful history, Is second childishness and mere oblivior THE PAGEANT. Float No. 1. MUSE OF THE ULKS.

"When cats run home and light is come, And dew is cold upon the ground, And the far-off stream is dumb. And the whirring sail goes round, And the whirring sail goes round, Alone, and warming his fine wits. The white owl in the belfry sits." The white owl in the belfry sits."

This was the great incubation scene, displaying the wondrous egg of the Ulks, from which broke forth the joility of the carnival. The egg is the modern Pandora box, but from it came not evis, but pleasures, and regret instead of hope came last. It was a question among ancient philosophers whether the egg or the chicken first existed. Did the egg produce the first chicken, or did the chicken lay the first egg? This involves the mystery as to the great first cause, least understood by the chicken or egg theorists and advocates. The Ulks prefer taking the egg as the starting point of human life, and the idea and the egg were both good. The figures represented are the mystical Owl, the bird of silence, who sits in welrd solemnity. The Parrot holds in its claw the plumed pen, and appears as grand secretary of the order. The Frog squats near by, ready to hop in any direction, Towering above all, in the background, is the magic "Open Hand," at the end of each finger bearing a likeness most familiar to "ye little folks," who know by heart the following lines:

Anothe dish ran away with the spoon."

This meing tableau presented a picturesque representation of the above well-known nursery rhyme, the rocky mountain behind which the sliver moon was quietly sinking to rest and the acrobatic bovine making the arial leap being the prominent figures of the picture. The Dog laughing, the Cat fiddling, and the Disa committing petit larceny with the Spoon were gaphically portrayed in a manner realistic and amusing. Not even Ben Butler, at New Orleans, ever brote and ran with the spoons of his neighbors as did the wonderful Plate of the fable.

The history of Jack, who sold his poor old mother's cow in the market for a handful of beans, is familiar to all little folks, but older folks have forgotten it. Jack sold the cow, as above stated, and when he returned home, his mother became angry and sent him to bed without his supper; but before he went to bed he threw the beans into the garden. Next morning he woke up, and looking out of the window, he saw all the beans had taken root in the garden, and had grown up and twisted like a ladder, which seemed to reach the sky. Jack ran out and climbed up, up, up the ladder, far above the steeples, till he came to a strange land. Here he met a pretty little fairy, who informed him that near by lived a flerce glant, and that Jack must kill the gtant, who had killed his (Jack's) father. Jack went on and met the glant's clever wife, who took care of him. Jack stole the hen that laid the golden eggs, and made his escape down the ladder. Jack made another trip to the strange land, and stole tile glant's money-bags on his third trip, and ran away with the glant's harp; but the harp was a fairy, and it called out "Master, master," which awakened the glant, who chased Jack to the bean-stalk ladder, and attempted to follow him. As the glant was coming down the ladder, Jack selzed an ax and commenced cutting down tumbled the glant, and was killed. The good fairy appeared and gave Jack and his mother all the riches the giant had stolen, and Jack gave the glant's wife as much as she liked, etc. The tableau on the float represented the famous and romantic episode recounted above. The dead giant lay prostrate, and above him stood Jack, with up-mantic episode recounted above. The dead giant lay prostrate, and above him stood Jack, with up-mind the float represented the famous and romantic episode recounted above. The dead giant lay prostrate, and above him stood Jack, with up-mind and the first and alarm. The Fioral Surprise. The Fairy's Greeting.

Float No. 4. OLD KING COLE. Old King Cole was a merry old soul,
And a merry old soul was he;
And he called for his pipe,
And he called for his bowl,
And he called for his fiddlers three;
And every fiddler he had a fine fiddle,
And a very fine fiddle had he.
"Tweedle-dee, tweedle dee," said the fiddlers
"Oh, there's none so rare as can compare
With King Cole and his fiddlers three." This float presented a humorous phase of child lore. King Cole was sitting in his royal chair, smoking his pipe of peace, and was attended by a number of figures, representing his trio of cat-gut scrapers, etc. The mystical Parrot sat perched near by, as if playing the role of Master of Ceremonies. The blue or red ribbon of the Murphy movement did not adorn the illust-lous K ng, he being a cotemporary and ally of Gambrinus, the man of lager.

Float No. 5. "TOM, TOM, THE PIPER'S SON." Tom he was a piper's son, He learned to play when he was young, And all the tune that he could play Was Over the Hüls and Far Avoy. Now Tom with his pipe made such a noise That he pleased both the girls and the boys, And they stopped to hear him play Over the Hills and Sur Away.

Tom with his pipe did play with such skill That those who heard him could never keep still, Whenever they heard him they began to dance, Even pigs on their hind legs would after him prance This display presented eight figures, and depicted the legend of the Son of a Piper, who set the world to dancing with his wonderful pipe. The story is but an English rehash of the charming Greek fable of Orpheus and Eurydice. It exhibited the power of music over the mind, and showed the close connection between musics and dancing which here were Float No. 6.

DRATH AND BURIAL OF COCK ROBIN. Who killed Cock Robin?
I, said the Sparrow,
With my bow and arrow,
I killed Cock Robin. Who'll dig his grave? I, said the Owl, With my spade and shovel. I'll dig his grave. Who'll be the Parson? I, said the Rook, With my little book, Who'll be Chief Mourner? I, said the Dove, For I mourn for my love; I'll be chief mourner. This was a charming winter scene, it being the season when the red-breasted robin, a delightful singing-bird, appears in the English woods and fields. The snow-covered church and graveyard in the background, and in the foreground the Robin Redbreast, lying in its coffin, and its breast transfixed by an arrow, the Parson Book, the Mourning Doves, the Owl with the spade, etc. The surrounding tombstones bore the epitaphs or inscriptions of the dead carnivals of other cities. It was the prettiest float of the pageant, and was much admired by all speciators.

PORINSON CRUSOE. Come, gathe . round me little ones, And you shall have a tale about Now, when this lad grew up a man, It came about one day That he was cast upon a rock, An island far away. He caught and tamed a little kid. That trotted at his heels, and with his dogs and cats at home It shared his only meals. He artfully had caught, Would hop upon his thumb and shriek The lessons it was taught.

And now, at last, histrials o'er, With grateful heart he trod Once more on board an English ship, And bowed his thanks to God. His faithful Friday went with him-His big umbrella, too, he took, His hairy cap as well, And parrot, with its noisy tongue, Of other days to tell.

Oh, when old England's shore he saw, Oh, he shed many tears, For he had been away, in all, Full five and thirty years. Full five and thirty years.

The immortal and charming story of Daniel De Foe found in this tableau a beautiful representation. The rude cottage on the almost desert island, Robinson Crusoe, his man Friday, the dog, goat and parrot, were given in a life-like manner. The story is known to nearly all civilized nations, for it has been translated into nearly all modern languages. The author, Daniel De Foe, was born in 1661, and died in 1731. He was the son of a butcher, was educated among the English Dissenters, became a soldler, tradesman, etc., and wrote twenty large volumes of stories, and on political subjects. Of himself he wrote:

"No man hath tasted differing fortunes more,

subjects. Of himself he wrote:

"No man hath tasted differing fortunes more,
And thirteen times I have been rich and poor."

"I have," he said, "seen the rough side of life as well as the smooth, and have in haif a year tasted the difference between the closet of a king and the dungeon of Newgate." In the above he referred to his incarceration in Newgate, because he published an ironical piece in the Disseniers, which work was declared libelous on the house of commons and was burned in public by the hangman, while the great genius, De Foe, was put in the pillory; but he took the latter coolly, and wrote an ode to the pillory— "A hieroglyphic state machine Condemned to punish fancy in."

Of his merit, Dr. Johnson said: "Was there ever anything written by mere man that the reader wished longer except Robinson Crusos, Don Quixote and The Pilgrim's Progress?" And Charles Lamb expressed himself as follows: "All ages and descriptions of people were delighted over Robinson Crusos, and shall continue to do, we trust, while the world leasts." RIP VAN WINKLE.

RIP VAN WINKLE.

The charming story Rip Van Winkle, as written by Washington Irving, and as presented dramatically on the stage by Joseph Jefferson, was the subject sought to be pictured by the Ulks. The scehe in the Catskill mountains, near the village of Falling Waters, in the Knickertocker land of New York State, was the special subject. Hetdrick Hudson, and his crew of freebooters, surround poor Rip, who reclines on the rocks, his arm resting on the keg of schnapps which got him into trouble and uspleasant ghostir company. The 'jolly fellows,' Rip, the keg and 'my dog Schneider' were faithfully depicted, and were recognized by all with feelings of delight.

Fleat Ko. D. Float No. 9. CLASSIC MUSIC.

CLASSIC MUSIC.

"There is sweet music here than softer falls,
Than petals from blown roses on the grass,
Or night-dews on still waters between walls
Of shadowy granite, in a gleaming pass;
Music, that gentier on the spirit lies
Than tir'd eyelids on tir'd eyes;
Music, that brings sweet sleep down from the
blissful skles.
Here are cool mosses deep.
And through the moss the ivies creep.
And in the stream the long-leaved flowers weep,
And from the craggy ledge the poppy hangs in
sleep."
This tableau was, no doubt, intended as a satirical This tableau was, no doubt, intended as a satirica depiction of the musical discord which, not long ago, broke out among certain musical professors in our city, the "sharps and flats" of our musical world. It appeared to be a cartoon, so to speak, of a unmusical troubles most discordant. The grand plano, with player attached; the fiddler and the bass drummer, were caricatures, rather life-like in representation. Busts of musical people rested on pilliars, and on the latter were engraved the names of noted composers—Verdi, Mczart, Shuman, Wagner, Bach and others. To residents of Memphis the float was attractive and amusing, but strangers, not knowing the history of the musical troubles in our city, did not, of course, see the point, or points.

Float No. 10. THE RE-UNITED STATES. This float presented a living picture of the "Apotheosis of Freedom" in the south. The triumphal arch, covered with flags and eagles, and surrounded with dismounted cannon, etc., formed the principal object. The palmetto tree, with the pelican bird seated at its base, was near by, and in the center appeared two sisters of the south as if being welcomed back into the Union by President R. B. Hayes, who sits astride of a peaceful horse. Passing out the unbrokes arch were two Federal soldiers, representing the departing bayonet-rule in the south. On their knapsacks were the words "Goodby," and on their cartridge-boxes the letters "U. S." It was a picture of the "Restoration of States."

BALL OF THE "CLKS." At eight o'clock, while the procession was moving, the doors of the Greenlaw Operahouse, on the corner of Second and Main, were opened, and by the time the Ulks arrived on their noats the house was almost filled by the invited guests, the ladies predominating in numbers. There was a great crush and jam, and the committees entrusted with the work of inspecting tickets and securing seats for the guests of the mysterious order had enough to do for haif an hour. The dress-circle was a parterre of loveliness and female beauty. The sweet perfume of flowers, and the singing of the canary birds in cages which were hanging around the dress-circle, added to the charm of the scene.

The street pageant was magnificent and charming, but the scenes at the Greenlaw Op-rahouse was a veritable fairy land, decked with evergreens and flowers—a labyrinth of wonder and delight to the senses. It presented a perfect transformation scene, worthy a place in the Arabian Nights. The stairway leading up to the main hall was adorned with elegant shrubbery, making it resemble a tropical garden walk. The dress circle of the house was been crown for evergreens and flowers hung suspended, and through which the circular lights above shone with magic brilliancy. Festoons of evergreens stretched and swung from the floral crown to At eight o'clock, while the procession wa "Thumb bold, thibity-thold,
Langman lick pan, mamma's little man."
Beneate the "Hand" lies a marsh or bog, around which the Ulks reclined and from which mysterious figures, monsters, etc., made their appearance. The "fuse of the Ulks" conveys to the minds of the ini-

the sides of the upper gallery. Around the upper gallery, family circle, and dress circle, festoons of evergreens and bouquets of flowers appeared everywhere, and mirrors elegantly arranged around the house reflected back the beauty of the surrounding scene. The parquette and dress circle had been floored over, and in the cent-r an immense bouquet of natural flowers was the crowning attraction. The bouquet was surmounted with a wonderful magnella flower. The proscentium was charmingly decorated. The word "ULKS" appeared in floral letters, and on either side a horn of plenty, elegantly designed and arranged with evergreens and eigns supreme when presiding in the weird the mystic land. in fioral letters, and on either side a horn of plenty, elegantly designed and arranged with evergreens and flowers, presented a beautiful appearance. The decorations of the house were simply perfect. It was the result of art and taste, and no expense was spared to develop into reality the ideas of the artists who conceived the plan of adornment. In the dress circle, parquette and the family circle, wherever an advalssable position was to be obtained, the beauty, retanement and eithe of Memphis and Tennessee, as well as of other cities and States, both far andmear, sattler above ther. Bright eyes glanced, fans fluttered, plumes waved, diamonds flashed, and the murmer of voices struck pleasantly on the ear. Some of the ladies' tollets were bewilderingly grand labyrinths of silks, satins, velvets, and other costly and reautiful materials, combined and adjusted in drapings graceful and picturesque; and some others showed elegant simplicity in arrangement. Why will ladies use those mystifying snowflake-like feather fans? They looked angelic enough, and tempting enough before, but now, when hundreds of dainty, fleecy, cloud-like things are set in motion by fairy hands, it makes one feel as if he were standing like a disconsolate, unworthy perl on threshold of a paradise which he may not approach too near, lest he crush the pinions of the angels.

The Floral Surprise.

At a given signal strains of delcious music floated in the air, and the wonderful bouquet which adorned the center of the parquette, commenced slowly opening and unfolding. There was an instantaneous and perfect silence throughout the gay and brilliant assemblage, and a sea of faces at once turned toward the floral wonder. The bouquet opened to the margalla on the process. out as if by magic, and the magnolia on top com-menced stirring. The green leaves lell back and the white leaves slowly opened, and within it a beau-tifully dressed little fairy was discovered. The fairy from the fairy-land at once delivered the following pretty and appropriate prologue: learty greetings to all, both large and small;

Hearty greetings to all, both large and small;
Welcome, thrice welcome, to our majesty's ball.
Our sublime King Momus rejoices to see
So many fair ladies at our grand levee,
And bids all be jorous. Away with full care,
And let none but happy faces beam everywhere.
Croakings and murmurings must passaway;
Let us be joyful this Mardi-Gras day.
The romance of childhood, witnessed to-light,
Brings back to our memory, with childish calight,
The days that have passed, as in joyful glee,
We sat in that happy place, our good mother sknee,
Where we sat and wondered and heard the old radie
Of Ole King Lole, and Hey, diddle, diddle;
How battles were lost, and many were won;
Who Killed Cock Robin, and Tom, the Piper's Soa,
As we crowed with delight at the good old miller,
And went to sleep for fear of—Jack, the Giant-Killer.
We peeped out in the morning at the beautiful snow,
And sighed at the sorrows of poor Robinson Crusoe.
So, too, with our muse—it makes us run wild,
Although now a man, still more a child.
Therefore, you gray-haired old men who mourn and
weep. weep, Remember the days you played bo-peep. And you, aged matron, grown wan with care, Shoe the horse, shoe the mare, but let the little coll

Shoe the horse, shoe the mare, but let the little cogo bare.

While those not yet in age advanced,
Whom the remonetized dollar holds entranced,
Who have no time to fool away,
Must yet take time to die one day.
So, too, from your high sphere come down,
That you may learn to play the clown.
The gay gallant, the blushing bride,
Who've joined hearts and hands in life's long ride,
You, too, be merry while you may,
With the fun and frolic of the Ulks's display.
And to all, strangers and citizens, from far and nea And to all, strangers and citizens, from far and near Accept our hospitality to-night, as tendered here. To-morrow the Great Ouro of the Mystic Memphi Presents a rich treat, even to the literati, A composition of colume, history and travel, That to thousands of scholars will appear quite in the column of the stranger of the stranger

marvel.

When the fairy ceased speaking the magnelia eaves slowly folded up again, and the fairy was los "Though lost to sight, to memory dear." Who shall describe the beauties of her dress and person. Her wings were of the butterily, and from her regal crown there gracefully waved a golden crown. Her-dress was pale and filmy, and resembled, with the pearls and opals profusely decorating it, the pale, soft colors of a lunar rainbow.

The fairy's frame was slight. You fibrous cloud The fairy's frame was sight. You horous could have a catches but the palest tinge of even, And which the straining eye can hardly selze When melting into eastern twilight's shadow, Were scarce so thin, so slight, but the fair star That gems the glittering coronet of morn, Sheds not a light so mild, so powerful, As that which, bursting from the fairy's form Spread a purpureal halo round the scene, Yet with an undulating motion Swayed to her outline gracefully." When the appliance and expressions of delight ceased throughout the house, the boquet and wonderful magnolia spread out a second time, but when it bloomed, alas! the fairy was nowhere to be seen; she had disappeared forever, and the magnolia, as if in sorrow, closed its leaves and went to sleep and dream for the night. The music again filled and registed every ear.

"That strain again; it had a dying fall;
O, it came o'er my ear like the sweet south,
That breathes upon a bank of violets,
Stealing and giving odor." The Tableau.

The attention of the brilliant audience was immediately attracted toward the stage. The drop-curtain trembled and slowly rolled up. A cloud-land was seen, vapors, dark and misty, slowly rolled away, and one by one their gauzy veits rose upward, exhibiting new beauties as they rose. The scene becomes lighted up; brilliant lights flash from every side, and in the center appears a revolving pyramid or wheel, which rises three tiers, and around it the "Romance of Childhood" is again depicted. The scenes and characters represented on the floats during the street pageant are again brought to view. The wheel slowly revolved three times, and presented in succession the pageants of the Ulks in ten groups. On the right of the wheel "Rip Van Winkle" was holding converse with the "jolly fellows" up in the Catskill mountains, and on the left "Robinson Crusoe" was leaving the island for his native land, leaving it, too, with a sigh of regret, for each rock and bush held him as by a spell of enchantment, that aimost won him back from civilization and relatives that awaited him in merry England, after his eight and thirty years of absence as a castaway upon a lonely shore. Each group of characters that appeared on the floats, appeared and disappeared as the wheel slowly revolved. The lights beamed more brilliant. Color after color succeeded, which gave the gorgeous tableau a phase of weird beauty grand and wonderful. But so charming a scene could not last, and the curtain slowly descended amid the most deaftening applause, which swelled throughout the house and continued for many minutes. No words can describe the effect of the tasteful groupings of the various figures and of the happy blending or contrast of the numberiess hues in which they shone. Such was the representation in tableaux of the figures and soenes represented in the street procession. It was a brilliant photograph of the theme, grasped and compressed by a master hand. It was felt by all that King Momus, had fulfilled his promise, had fulfilled even the most sa The attention of the brilliant audience was imm

The March of the Ulks.

The music again sounded forth, this time in the soul-stirring strains of a march. There was a flutter of excitement all around the dress-circle, which was exclusively occupied by ladies. At a given signal the Ulks marched forth from behind the drop-curtain and toward the colossal bouquet in the center of the house. The Ulks were dressed as they appeared on the floors and in the tables were the second to the floors and in the tables were the second to the floors and in the tables were the second to the floors and in the tables were the second to the floors and in the tables were the second to the floors and in the tables were the second to the floors and in the tables were the second to the floors and in the tables were the second to the floors and in the tables were the second to the floors and in the tables were the second to the floors and the second to the floors and the second to t of the house. The Ulks were dressed as they appeared on the floats and in the tableaux on the stage. The heroes of the Nursery Rhymes were alive again, and were ready to engage in a dance with the ladies fair who graced the festive scene. At the mammoth bouquet stood the little fairy, and as each Ulk approached she handed him a bouquet, which he carried and presented to some lady in the dress-circle and with whom he desired to dance the first set. Eichhorn's band played the music of a quadrille, and the Ulks and ladies opened the ball. It was a charming sight, and it will long be remembered by those who were so fortunate as to secure takets of invitation from King Momus.

When this quadrille ended, the Ulks handed the ladies to their seats and disappeared behind the drop-curiain. The ball then progressed, all invited guests participating, the gentlemen being admitted to the dress-circle. The following is the order of

Sometime early this morning the ball closed, the dancers dropping outland going homeward as iffloth to leave the fairy land, which pictured forth most Masquerade Balls. At the Exposition building a general masquerade ball, open to the public, was given. The attendance of maskers was large and many of the costumes were picturesque, the comic order prevailing however. At the Maennerchor hall another ball was well attended by male and female maskers, and the fun and revelry continued up to an early hour this morning. FEATHER FANS,

In the latest styles. Just received B. LOWENSTEIN & BROS.

THRASH's consumptive cure and lung restorer is becoming a staple for consumption and all diseases of respiratory quinine in chills and fever. Trial 50c, \$1 50. Sold by W. N. Wilkerson & Co. \$15,000 worth of CLOTHING AND HATS At a sacrifice, to close out the department, a MENKEN BROS.

Furniture for Everybody. A fine stock of furniture, carpets, oilcloths, shades, etc., can be found at the old established house of Bryson & Camp, No. 231 Main street, and will be sold at prices that will command public attention for weeks. This firm has the largest and most complete stock of furniture, chairs, mattresses, bedding, etc., and they will sell at lower prices than ever before known. Notice.

Tickets for the grand mask balls of the 'Ulks' at the Exposition building on Monday and Tuesday nights can be bought at the L. & A. L. Lowenstein, 238 Main.

THE GRAT RED STORE.

MARDI-GAS VISTORS

Ta attention

we shall ofir this week,

ALL DEPARTMENTS.

Kid Ghves to the Memphis Theater, and will appear in full lines-in all hades and sizes. his new and grand role, the "Crushed wo-button extra good quality kid gloves 60 cents a pair—sell madily at \$1. 100 pairs in opera shads at only 75 cents Tragedian. Extra fine quality 4-buton gloves at \$1 worth \$2 25 per pair

Blik and Lace Ties. a exquisite designs and latest styles from 50 cents upward. RUCHINGS for the million, from 10 cents a a yard, up.

lace collarettes and cuffs, latest, very cheap. Corsets! Corsets! An extra long fine hand-made, lace-edge corset at 75c; equal to any one dollar corset. very fine, nicely embroidered corset \$1; never before sold under \$1 50. red corset at only EMBROIDERIES

JACONET AND NAINSOOK. Beautiful patterns at one-half usual prices. We will sell a nice edging at 5c, worth 10c. Extra fine and wide edging, 10c, worth 20c. Wider and finer goods proportionately cheap. We will display attractive lines

IANDKERCHIEFS! HANDKERCHIEFS! Just received per express, 50 doz embr'd handkerchiefs (slightly imper fect) at 25c, worth 60c each; at 40c, worth 75c; at 50c, worth \$1 20. Also, mourning handkerchiefs from 25c, up; and plain hemstitched at 15c, and upward.

HOSIERY. Full lines for ladies, gentlemen, misses and children, at extremely low prices. Ladies' full and regular made hose, pair, or \$2 25 per dozen. Jents' full line regular British half best make, \$3 per dozen.

RIBBONS-Best quality gros-grain plain silk, at 20 per cent. less than milliners' prices. FUCK COMBS-Rubber and tortoise-shell, from 25c up.

We shall also offer big drives in very best pure IRISH LINENS, viz: At 40c per yard, worth 60c. At 45c per yard, worth 75c. And 100 pcs pique at 10c per yard. In addition to the above we shall also place 100 pairs ladies' custom-made ties at \$1 85, worth \$2 50 per pair. 500 pairs ladies custom-made goat and kid front or side-lace shoes at only \$1 25 a pair, equal to any \$2 50 or \$3 shoes in the

market. Every pair warranted. We shall also make extra low prices during MARDI-GRAS WEEK

CARPETS, OIL-CLOTHS, RUGS & MATS. WM. FRANK & CO., (The Great Bed Store), 249 Main Street.

GRUBBS, AUSTIN & BERRY, (SUCCESSOR TO GRUBBS & AUSTIN.) Have removed to No. 323 Main street nearly opposite their old stand. Have the largest stock of clothing and gent's furnish-ing goods to be found in the city, both whole-sale and retail. Stock complete in every de-The Leading Produce and Commission partment, new spring styles. Buyers will do well to examine this stock, as they manufacture their own goods, and can offer them at prices lower than they have been sold since the war. Stock of youths', boy's and children's clothing large and complete.

We are now offering an immense line Ladies' and Gentlemen's

LINEN CAMBRIC HANDKERCHIEFS, Slightly imperfect, At less than one-half their actual value. B. LOWENSTEIN & BROS. Attention! Strangers wishing fine jewelry, watches, hains, sets, diamonds and silverware, should

not fail to visit Thayer's, 310 Second street. Messrs, Powell, M'Dougal & Co.. the well-known commission merchants, of No. 37 Union street, are agents for the best and nost popular

used in the south—the Fish Brothers celebrat-ed "Racine," Wisconsin, farm wagon, every one of which is warranted. Every visitor to the city is invited to call and examine them. They also keep on hand a full line of elegant SPRING WAGONS. Both are of Fish Brothers & Co.'s make.

J. A. FORREST & Co. have a large assortnent of choice horses and mules at their sta-des, Nos. 61 and 63 Monroe street; any one desiring good animals have an opportunity of a large choice in every style of harness and riding horses. Do not buy until you have seen their stock and learned their prices.

cases of

nian glassware is unequaled.

NEW DRESS GOODS,

NOVELTIES IN LACES.

NEW SILKS.

A. F. Dod & Co., Wholesale and Retail BOOKSELLERS AND STATIONERS 279 1-2 Hain Street, Hemphis. Our motto-"The best goods at the lowes Rogers Brothers' Tripple-Pla-ted Silver Knives, NEURALGIA.—"Neuril" cures it. Sold by G. W. Jones & Co., Memphis.

Keeps Custom Smirt, made to measure,
The very best, 6 for \$9, delivered free everywhere,
Keeps Patent Partly-made Dress Shirts,
The very best, 6 for \$7, delivered free everywhere,
An elegant set of gold plate collar and sleeve
Suttons given with each half-dozen Keep's shirts,
lamples and full directions mailed free to any acdress. Memphis City Mills. dress.
ferchants supplied at a small commission on trade circulars mailed free on application.
eep Manufacturing Company, 165 Mercer st.
New York. GREEN BRIER improves every day-re ceives more volume with age than any whisky

& Co. are agents. Music, at the Grand Stand. No. 269 Main Street, Will open, on Monday, March 4th, several 2 to 4 p.m.

STRAW HATS 247 Main Street. of the latest shapes. Also, a fine line of the choicest FRENCH FLOWERS. Just from the city of New York. CALL AND EXAMINE.

shapes, only \$1. Strangers Visiting Memphis during Mardi Gras will do well to examine C. N. Erich's goods and prices before buying, as he has the reputation of selling lower than any eastern or western house. He is, also, sole agent for Haviland & Co.'s celebrated French china, which is known to be the best imported to

this country, and which he sells at New York wholesale prices. His stock of Bohe-

8, 4. 5, 6 and 8-BUTTON KID GLOVES, always on hand. Just received at B. LOWENSTEIN & BROS.

at 219 Main street. TO SPORTSMEN-GUNS. We have recently received a small but choice assortment of breech-loaders, of the following makers: WESTLEY RICHARDS, GREENER, POWELL, ALFRED SMITH and CLAIBROUGH. Also, the new FOX GUN, which is entirely different in action,

and to which we invite your inspection.
ORGILL BROTHERS & CO. The Magie Inkstand Makes a splendid jet black ink by the sim-ple addition of cold water. Economical, con-venient, everlasting. Sole agent for the city at A. F. Dod & Co.'s, 279% Main street. AMUSEMENTS.

Bothern at the Theater. The Memphis Theater was crowded to ex-cess last night, it being the occasion of Sothern's appearing in that most amusing character "Lord Dundreary." It was a fine piece of amusing acting, at which the audience laughed immoderately. The love scene and that wherein "Dundreary" reads "Brother Sam's" letter and tiractive Bargains were wonderfully funny. Mr. Sothern has made this role his own, and in it he is not even approached by any other actor, either in this country or in England. The supporting company is quite good, and added no little to the enjoyment of the audience. To-night "Dundreary" will be repeated at the Greenlaw Operahouse, the performance commencing at the close of the Memph street procession. To-morrow evening Mr. Sothern will return

> The Festival at the Club Hall. The grand festival of the Irish nationalists closed at the Memphis Club hall. Addresses were delivered by several gentlemen, among others by Colonel George R. Phelan, Captain Dennis Smith, and Mr. M. N. M'Mahon. After the addresses, a cotillion party was indulged in by the visitors. The Theater Comique.

The New Orleans and Georgia minstrels gave one of the finest performances at the Theater Comique last night of any company that has been here for several years. It is indoubtedly one of the best troupes that we have seen for a long time. They are good. Colored Minstrels. At the Theater Comique on Jefferson street the New Orleans and Georgia colored minstrels are playing every night. They give a

good entertainment, and should secure large houses. Imported Lace and Cashmere Dolmans, Ladies' Spring Cloaks, New Spring Costumes,

Novelties in Spring Wraps, New Opera Shawls, New Cardinal Circulars, At exceedingly low prices,

B. LOWENSTEIN & BROS. CARPETS! CARPETS! At clearing prices, at MENKEN BROTHERS. Irving Block Furniture House.

No. 256 Second street. I have now in store a full stock of all goods in my line, which I am determined to sell at lower prices than any other house in the city. Give me a call before purchasing elsewhere.

W. K. THIXTON. Visitors to Mardi Gras Will find at A. F. Dod & Co.'s, 2791/2 Main

street, a beautiful assortment of plain and fancy stationery, embossed pictures, albums, stereoscopes and views, fine pocketbooks, gold and silver board, scrap books, writing desks, gold pens and pencils, etc. Special inducements to the trade. Oyster and Fish Depet. Victor D. Fuchs, at No. 39 and 41 Jeffer-

son street, has made arrangements to receive and North Carolina shad, by express. Fashionable Hat Store.

Under Peabody Hotel, Has small store and light expenses. He has an arrangement with several manufacturers for all the latest styles, as soon as they

are out, which he will sell at prices to suit ERB & CO.,

If there is a firm in Memphis whose memers have a thorough knowledge of the produce and commission business, with the energy that will secure prompt sales, as well as the integrity that is so necessary in that business, it is Erb & Co., 328 Front street. The quantity of apples, potatoes, oranges, etc., sold by this firm is immense. Country merchants should call on Erb & Co., whose dealings will give satisfaction, and whose facili-

ties for handling western produce, fruit, etc.,

Cohan's fine costumes from New York have arrived. They are splendid; call at \$19 Main street. Revolution in Merchant Tailor-

are as great as any in the city.

Slager & Goldbaum, corner Jefferson and ond, are just in receipt of a complete and select stock of spring goods. We are ready for business. We will make suits to order from \$18 and upward; pants, from \$6 and upward. A perfect fit and well-made gar ments guaranteed. Call and see for your-

For Sale. Four fine Kentucky jacks for sale, at City Stables, Monroe street. J. A. FORREST & CO. Warning and Advice.

The Travelers insurance company, of Hart-ford, Connecticut, has just issued its annual circular to the agents, from which it appears that 39,090 accident policies were issued last year, and 3413 claims paid, amounting to \$302,931, or more than \$1000 per day. Par-ties who value their time should call at once and take out an annual policy with the company's agent, Mr. John G. Lonsdale, jr., at the office of the Planters insurance company, No. 41 Madison street, in this city. Mr. Lonsdale is also agent for the Railway Pas-senger assurance company, of Hartford, which issues accident tickets, from one to thirty days, at a cost—for \$3000—twenty-five cents per day. Mardi-Gras visitors would do well to secure a ticket before leaving for nome; accidents often happen on crowded

\$4 per dozen at C. N. Erich's. One of the most deserving of our home in stitutions is the mill at Nos. 5 and 6 Howard row. It has been in operation only a short time, but has made a reputation that will soon result in its meal driving out of this market all the choice brands that have heretofore been brought from a distance. It is now turning out daily about two hundred barrels of strictly choice white kiln-dried meal, Mr. R. B. Clark, who has charge of

the business, is an experienced and clever gentleman, and is careful too see that none but the best corn is used. Frank Banksmi h On Tuesday, from 11 a.m. to 1 p.m. and

SPRING MILLINERY. All the LATE shapes in straw hats only 35c. Fine Milan and Florence straw hats, all

LEUBRIE BROS.,

Gros grain ribbon, all shades, 12%, 15 and 20c per yard.

Masks and costumes for sale or hire at LEUBRIE'S, 247 Main. China, Glass and Queensware,

At greatly reduced prices at C. N. Erich's. OMNIBUSES for forty passengers will leave the first toll-gate, on Poplar street, this evening, at fifteen minutes to seven, for the Mardi-Gras procession, returning after the same

is over. Fare for round trip, thirty-five cents. For Choice Camelias, Bouquets, And fine floral designs, call at 417 Main street, Memphis. Fine selection of plants

MRS. WM. M. SLEDGE. There is No Reason why housekeepers should fail in their efforts RICH and new costumes, from New York, to have light, flaky and wholesome bread, biscuits, rolls and all articles prepared from flour. To have perfectly satisfatory results every time in all your beking, always use a strictly pure baking powder-such as Dooley's yeast powder. This powder costs only about the price of the adulterated kind, and in buy-

> to the pound. Fine Masquerade Suits to Bent, And faces of all kinds, at Madame A. Marre, 51 Jefferson street. Juvenile Books.

ing it you get full net weights, sixteen ounces

An unequal line, both as to extent, variety and beauty, is always found at A. F. Dod & Co.'s, 279% Main street.

MILLINERY GOODS! STEWART & DOHERTY.